

Susanne Janssen is Professor of Sociology of Media and Culture in the Departments of Media and Communication and Arts and Culture Studies at Erasmus University Rotterdam. Currently, she serves as Head of the Department of Media and Communication and as Founding Dean of the [International Bachelor's in Communication and Media](#) (IBCoM). She also directs the MA programme in [Media and Journalism](#) and the Research Master's programme in the [Sociology of Culture, Media and the Arts](#) at Erasmus University.

Her research and teaching activities lie in the fields of cultural sociology, media and communications research, and the sociology of the arts and literature. Presently, she works on the research project [Cultural Classifications Systems in Transition](#) for which she received the prestigious [VICI-grant](#) of the Netherlands Organization for Scientific Research (NWO). The project involves a large-scale, longitudinal and cross-national study into the social valuation of cultural products in France, Germany, the Netherlands and the United States. Starting in the spring of 2010, she will serve as director of an international collaborative research project on *Popular Music Heritage, Cultural Memory and Cultural Identity*, for which she recently has been awarded a major European research grant.

Susanne Janssen has performed a variety of executive and advisory services within the academic world and the cultural sector. She also was the main organizer of several international [conferences](#). Currently, she serves on the steering committee for the NWO funded research programme [Cultural Dynamics](#), as a board member and former chair of the [ESA Research Network for the Sociology of the Arts](#) (European Sociological Association), and as chair of the NWO Advisory Committee for Research Programmes in the Humanities (Free competition). Since January 2010, she serves as a member of the National Council for Culture (Raad voor Cultuur) and as editor-in-chief (with Timothy J. Dowd) of [Poetics. Journal of Empirical Research on Culture, the Media and the Arts](#).

Susanne Janssen holds an MA degree in General Language and Literature Studies and received her Ph.D. from the University of Tilburg (1994). Her dissertation research on processes of reputation formation and the role of reviewing and criticism in the field of literature was funded by NWO (Open Competition). She moved to the Faculty of History and Arts at Erasmus University at the start of the Department of Arts and Culture Studies in 1989, where she was appointed Associate Professor in 1999, special professor in 2003, and Full Professor in 2007.

Curriculum vitae Prof.dr. Susanne Janssen

January 2010

Personal Data

Full name: Maria Susanna Sophia Elisabeth Janssen
 Year of Birth: 1963
 Place of Birth: Waalre, the Netherlands
 Citizenship: Dutch
 Place of
 Residence: Rotterdam

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 The Netherlands
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Education

2004-2005 Executive Management Course, Center for Academic Leadership

1994 Intensive English Language Course, University of Cambridge

1994 PhD, University of Tilburg (Advisor: Prof. dr. H. Verdaasdonk) Title Dissertation: *In het licht van de kritiek Variaties en patronen in de aandacht van de literatuurkritiek voor auteurs en hun werken* (also published by Verloren Publishers)

1989 NIMA-Courses Marketing and Market Research (Netherlands Institute of Marketing)

1987-1988 Graduate courses General and Comparative Literature (OSL-Netherlands Research Institute and Graduate School for Literature)

1987 Intensive course 'Cultural Policy' (Professor J. Mark Schuster, Massachusetts Institute of Technology)

1986-1987 Graduate courses Applied Statistics and Multivariate Analysis, Faculty of Social Sciences, University of Tilburg

1985-1986	Post-Graduate Research Master ('postdoctorale onderzoekersopleiding'), Faculty of Arts, University of Tilburg
1981-1985	'Doctoraal' General Language and Literature (equivalent to Master's Degree) Faculty of Arts, University of Tilburg <i>Main subjects:</i> Sociology of Literature / Communication and Discourse Studies
1976-1981	Gymnasium alpha, Van Maerlantlyceum Eindhoven

Academic Appointments

2008-	Founding Dean International Bachelor of Communication and Media (IBCoM) Faculty of History and Arts (FHKW), Erasmus University Rotterdam (EUR)
2008-	Head of Department of Media and Communication (FHKW/EUR)
2007-present	Full Professor of Sociology of Media and Culture Dept. of Media and Communication / Dept. of Arts and Culture Studies (FHKW/ EUR)
2007-present	Programme Director, Research Master's programme in the Sociology of Culture, Media and the Arts (Faculty of Social Sciences & FHKW/EUR) (with Prof. Dick Houtman)
2005-2008	Member Executive Board (FHKW/EUR)
2005- present	Programme Director, Master programme Media and Journalism (FHKW/EUR)
2003-2007	Professor of Sociology of the Arts, Culture and Media (special chair 'Vereeniging Trustfonds Erasmus Universiteit Rotterdam') / Dept. of Arts and Culture Studies (FHKW/EUR)
1999-2007	Associate Professor, Dept. of Arts and Culture Studies (FHKW/EUR)
1989-1999	Assistant Professor, Dept. of Arts and Culture Studies (FHKW/EUR)
1987-1989	Junior Researcher / PhD Student Netherlands Organization for Scientific Research (NWO) / Faculty of Arts, Tilburg University
1986-1987	Research assistant , Faculty of Arts, Tilburg University <i>Main project:</i> Evaluation Research Foundation for Dutch Literature

Professional Memberships

American Sociological Association (ASA) / Culture Section

Council for European Studies (CES)

Erasmus Research Centre for Media, Communication and Culture (ERMeCC)

European Sociological Association (ESA)

European Communication Research and Education Association (ECREA)

Huizinga Institute / Research Institute and Graduate School for Cultural History

International Communication Association (ICA)

International Society for the Empirical Study of Literature and the Media (IGEL)

International Sociological Association (ISA)

Nederlandse Vereniging van Sociologen (Dutch Sociological Association)

Netherlands Research Institute and Graduate School for Literary Studies (OSL, associate member)

Professional Service International *(current activities are in bold)*

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|------------------|--|
| 2010-2012 | Editor-in-Chief (with Timothy J. Dowd) of <i>Poetics. Journal of Empirical Research on Culture, the Media and the Arts</i> . SSCI and AHI-indexed academic journal, published by Elsevier Science Publishers |
| 2009-2010 | Member, Program Advisory Committee, International Conference: <i>30 years after Distinction: cultural differentiation and social stratification</i> , Paris, 3-5 November 2010 |
| 2009-2010 | Member, Program Advisory Committee IGEL 2010. Conference of International Society for the Empirical Study of Literature and Media, Utrecht University, 7-11 July 2010 |
| 2008 | Program Chair and Organizer, International Conference <i>Classification in the Arts and Media: The Impact of Globalization and Commercialization</i> , Erasmus University 18-20 June 2008 (with Timothy J. Dowd) |
| 2006-2007 | Advisor, Research Foundation Flanders (FWO) |
| 2006-2007 | Member, Program Committee, ESA-conference <i>New Frontiers in Arts Sociology: Creativity, Support and Sustainability</i> , Lüneburg and Hamburg, 28 March- 1 April 2007 |
| 2006 | Advisor, Research Council University of Leuven |
| 2006 | Presider, session 'Fieldwork in/as Cultural Theory'. <i>Changing Cultures: European Perspectives. 2006 Conference of the ESA Network for the Sociology of Culture</i> . Ghent, Belgium, 15-17 November 2006 |

2005-present	Member Executive Board, European Research Network for the Sociology of the Arts, European Sociological Association (ESA)
2005	Program Chair and Organizer, regular paper sessions Sociology of the Arts network, 7 th Conference European Sociological Association. Torun (Poland), September 2005
2004-present	Member Editorial Board, <i>Sociologie de l'Art</i>
2004-2009	Member Editorial Advisory Board, <i>Poetics. Journal of Empirical Research on Culture, the Media, and the Arts</i>
2004	Program Chair and Organizer, 6 th conference of the ESA Arts Network 'The Art of Comparison'. Rotterdam, Erasmus University, 3-5 November 2004
2003-2005	Chair Elect, European Research Network for the Sociology of the Arts, European Sociological Association (ESA)
2003	Presider, session 'Art Markets and Artistic Activities', 5 th Conference European Sociological Association. Murcia (Spain) September 2003
2003	Discussant, session 'Cultural consumption and cultural boundaries'. 98 th Annual Meeting of American Sociological Association, Atlanta, August 2003
2003	Presider, session 'Art, work, and artistic activities', Joint ISA/ESA Conference <i>New Trends in the Sociology of the Arts</i> . Paris, April 2003
2002-2006	Member Executive Board, ISA Research Committee for the Sociology of the Arts, International Sociological Association (ISA)
2001-2003	Member Executive Board, European Research Network for the Sociology of the Arts, European Sociological Association (ESA)
2002	Member Program Committee, VIII th Biennial Conference of the International Society for the Empirical Study of Literature and Media. Pécs, Hongarije, 21-24 augustus 2002
2000	Organizer and chair, Symposium <i>Reputation formation and Hierarchy-making in Literature and the Arts</i> . Toronto, Victoria University, 2 August 2000
2000	Program Chair and Organizer, International conference <i>The long run. Long-term developments in the arts and the cultural industries</i> . Rotterdam, Erasmus University, 23-25 February 2000
1998-2002	Editor <i>IGEL News. Bulletin of the International Society for the Empirical Study of Literature and Media</i>
1998	Member Program Committee, VI th Biennial Conference of IGEL, Utrecht, 26-29 August 1998
1996-2002	Member Executive Committee, International Society for the Empirical Study of Literature and Media (IGEL)
1996-present	Reviewer various international refereed journal

Professional Service (The Netherlands) (*current activities are in bold*)

2010-2013	Member, National Council for Culture (Raad voor Cultuur)
2009	Member, Jury for the <i>Boekman Dissertatieprijs voor Kunst- en Cultuurbeleid</i> [Doctoral dissertation award in the field of arts, culture and related policies, initiated by NWO and the Boekman Foundation)
2009-present	Chair, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO)
2009	Member, Organizing Committee <i>Rotterdam Lezing 2009</i>
2007-present	Member, Steering Committee Research Program <i>Cultural Dynamics</i> , Netherlands Organization for Scientific Research (NWO)
2007-2008	Member, Study Group on Future Policy Research in the field of Culture and Media, Dutch Ministry of Education, Science and Culture (OCW)
2007-2008	Member, Advisory Board for ICT and Culture Research, Dutch Ministry of Education, Science and Culture (OCW)
2007	Organiser and Chair, sessions on Media and ICT, Annual Meeting of the Dutch and Flemish Sociological Association (<i>Dag van de Sociologie</i>), Rotterdam, May 31
2007	Invited Discussant, OCW meeting on policy research in the field of culture and media (<i>Kennistafel Cultuur en Media</i>), The Hague, May 30
2007	Master Class Methoden van Receptieonderzoek, Netherlands Research Institute and Graduate School for Literary Studies (OSL), Utrecht, May 16
2006-2007	Invited Discussant, KNAW workshops on the future of media and communication studies (<i>Toekomstverkenning Media- en Communicatiestudies</i>) Amsterdam
2007	Panel Member, <i>Stadsdichterdebat Vers Versus Vers</i> (Panel Discussion on the selection of the City Poet of Rotterdam and the popularization of poetry), Rotterdam, Arminius, February 7
2006-present	Member, Board of Trustees, special chair Literature and Society founded by the Foundation Literature and Society Rotterdam (Stichting Letteren en Samenleving Rotterdam)
2005-present	Member, Board of Trustees, special chair ICT, Culture and Society founded by the Dutch Social and Cultural Planning Office (SCP)
2006-present	Member, Board of Trustees, special chair Documentary Photography, founded by the Netherlands Photo Museum
2006	Member, Jury Dutch/Flemish Prize for the best MA thesis in the field of Reading Research, Dutch Reading Foundation & Flemish Reading Foundation
2005-present	Member Board of Trustees, Foundation Chair 'Voluntary Work, Civil Society and Enterprises' (Dutch Association of Organisations for Voluntary Work)
2005-2009	Member Supervisory Board, Historical Museum Rotterdam

- 2004-2008 Member Advisory Board, *CHoral: access to oral history*. NWO-research program directed by Prof. Dr. Franciska de Jong, University of Twente
- 2003-2008 Member Editorial Board, *Boekman. Tijdschrift over kunst, cultuur en beleid*
- 2003-2004 Chair, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO)
- 2002 Member, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO)
- 2002 Organizer, Symposium *Cultural Policy and Cultural Globalization*. Rotterdam, Erasmus University, 1 March
- 2002 Co-organizer, Interdisciplinary Workshop *Het succes van de criticus. Beroepspraktijk, beeldvorming en prestige in de kunstkritiek*. [Professional practices, representation and prestige in arts criticism]. University of Amsterdam, 22 March
- 2001 Member, Committee for PhD Research in the Humanities, Netherlands Organization for Scientific Research (NWO)
- 2000-2006 Member, Advisory Committee Dutch Cultural Broadcasting Promotion Fund [Stimulerings fonds voor Nederlandse Culturele Omroepproducties]
- 2000 Organizer and Presider, session 'Cultuurjournalistiek' [Arts Journalism] Conference *Journalistieke cultuur in de twintigste eeuw* [Journalistic culture in the twentieth century] University of Amsterdam, 26-28 June
- 2000-2004 Co-Editor *JvL Jaarboek voor Literatuurwetenschap* [Yearbook General for Literature]
- 1999-2002 Member, Editorial Advisory Board, *Roest: Tijdschrift voor Geschiedenis en Cultuur* [Roest. Journal for History and Culture]
- 1998-2004 Member Editorial Board, *Kaleidoscoop Leesonderzoek* [Kaleidoscope Reading Research] Stichting Lezen [The Dutch Reading Foundation]
- 1998-2004 Member, Dutch Study Group for Interdisciplinary Research on Arts Criticism.
- 1998-2004 Member, Dutch Study Group for Gender Studies in Language and Literature
- 1998-2000 Board Member, Stichting Palaver ter Bevordering van Kunst voor Kinderen [Palaver Foundation for the Promotion of Art for Children]
- 1998-2000 Member, Advisory Committee, The Foundation for Dutch Literature [Fonds voor de Letteren]
- 1998 Discussant, Expert Meeting *De stand van zaken in de Nederlandse beeldende kunstkritiek* [The state of Dutch visual arts criticism], Dutch Ministry of Education, Culture and Science and the Boekman Foundation, Amsterdam, 13 November
- 1997-1999 Chair/Member, Award Committee for the *Boekman-Trouw Scriptieprijs* [Award for the best Dutch master thesis in the field of cultural sociology, cultural economics, cultural policy, and arts management]

- 1997 Co-organizer, Intensive Course *Literary Criticism*
Netherlands Research Institute and Graduate School for Literary Studies (OSL),
Utrecht University, 15-19 December
- 1996 Member, Advisory Committee of 'The Bookshop Piece' Exhibition,
Rotterdam, Museum Boymans van Beuningen, June-September 1996
- 1994 Chair, Symposium *Op leven en dood. Kritiek op toneelkritiek*
[Theatre criticism and its critics] Erasmus University Rotterdam, 20 November 1994
- 1993 Organizer and presider, Workshop with Howard S. Becker: 'Does a sociologist of music
need to know how to read music and play an instrument?' Erasmus University
Rotterdam, 24 April 1993
- 1992-1993 Member Program Committee International Conference *The Art World. Production,
Distribution and Reception in the World of Art and Culture*. Rotterdam, Erasmus
University, 22-23 April, 1993
- 1991-1993 Member Advisory Board, Kunstenaarsinitiatief Lokaal 01

University, Faculty and Departmental Service

- 2008-present Founding Dean, International Bachelor's programme in Communication and
Media, Faculty of History and Arts (FHKW)
- 2008-present Head of Department of Media and Communication (FHKW)
- 2008-present Program Director Research Master in the Sociology of Culture, Media and
the Arts. (FHK & FSW (Faculty of Social Sciences) (with Prof. D. Houtman)
- 2008-present Member, Career Development Committee (FHKW)
- 2006-2008 Member, Study Group for the Development of a Research Master in the
Sociology of Culture, Media and the Arts (FHKW and FSW)
- 2006-present Program Director, MA in Media and Journalism (FHKW)
- 2005-2008 Member, Executive Board (FHKW), portfolio Educational Programmes
Media and Communication
- 2005-present Chair Erasmus Art Committee (EUR)
- 2003-2006 Member, Study Committee for the Development of a BA Program in *Media
and Communication Studies* (EUR)
- 2003-present Member, VCW (Research Committee FHKW)
- 2002-2005 Co-director MA in Media and Journalism
- 2002-2005 Faculty representative, Committee for the Ethical and Professional Code of Erasmus
University
- 2002-2005 Member, Faculty Council (FHKW)

2001-2002	Member, Study Group for the Development of a MA-program in <i>Media and Journalism Studies</i> (FHKW)
2001-2002	Chair, 'Bachelor-Master' Committee, Dept. of Arts and Culture Studies (KCW)
2000-2003	Member, ICT-Committee (FHKW)
2000-2008	Member, Executive Board for Research Activities (KCW)
1999-2002	Coordinator, Major <i>Media and Culture</i> (KCW)
1998-2006	Lecturer/Co-organizer, Training Course <i>Arts Education</i> (CKV2) for Teachers in Pre-University Education
1998-2001	Member, Committee for International Relations (FHKW)
1997-1999	Member, Study Group for the Improvement of the Connection between Pre-University Education and University Education (FHKW)
1996-2000	Organizer, KCW Research Seminar
1996	Advisory Committee, Feasibility Study 'Erasmus Cultuur' by the Foundation for Student Facilities Rotterdam (SVVR)
1995-1996	Member, Study Group for the Development of a Major in Media and Culture (FHKW)
1994-1996	Member Executive Board, Faculty of History and Arts (portfolio: Study Programs; International Relations)
1994-1996	Member, Advisory Council of the European Center (EUR)
1994-1995	Member, Steering Committee for the Development of a reorganization scheme for the Faculty of History and Arts
1993	Member, Committee for the Development of an independent 'propedeuse' for <i>Arts and Culture Studies</i> (FHKW)
1992-1998	Chair (1992-1994) and Member (1996-1998), Program Committee <i>Arts and Culture Studies</i>
1992-1998	Member, 'Studium Generale' Committee (EUR)
1992-1994	Member, Public Information Committee (FHKW)
1992-1994	Coordinator, Degree Course <i>Arts and Culture Studies</i> (FHKW)
1992-1993	Member, Study Group for the Development of a Degree Course <i>European Studies</i> (EUR)
1990-1993	Member, Faculty Council (FHKW)

Teaching

Courses taught at Erasmus University Rotterdam and Tilburg University include:

- Introduction to Social Sciences
- Sociology of the Arts
- Cultural Transfer
- Reputation formation in Art Worlds
- Introduction to General Literature Studies
- Production and Distribution of Literature
- Television and the Arts
- Role and Performance of Arts Journalism
- Art, Criticism and Publicity
- Arts Audiences, Tastes and Lifestyles
- Mass Communication Theory
- Media Audiences
- Media, Culture and Society
- Media Use and Cultural Consumption
- Media and Cultural Industries
- Research Seminar Media
- Master Thesis Class Media and Journalism

Honors, Awards, Grants, Research Funding

- 2010-2013 HERA CRP-GRANT
 Director/investigator. Research project: *Popular music heritage, cultural memory and cultural identity. Localised popular music histories and their significance for music audiences and music industries in Europe*. HERA Joint Research Programme Cultural Dynamics: Inheritance and Identity (4 senior researchers, 5 postdoctoral researchers, 2 phd students)
- 2009- INTERNATIONAL FELLOW
 Centre for Public Culture and Ideas, Griffith University(Australia)
- 2008 HONORARY PROMOTOR
 Awardance of Honory Doctorate Degree to PROFESSOR SONIA LIVINGSTONE (London School of Economics and Political Science), Erasmus University Rotterdam , November 2008
- 2006-2008 RESEARCH GRANT, “VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM”
 Director/Investigator. Research project: *The international visibility of Dutch art and culture 1975-present* (1 junior researcher)
- 2006 TOP PAPER AWARD
 Popular Communication Division, International Communication Association (ICA).
 ICA Conference, 22 June 2006, Dresden
- 2006 COMMISSIONED RESEARCH, DUTCH MINISTRY OF EDUCATION, CULTURE AND SCIENCE (OCW)
 Co-director/investigator. Research project: *The Use of Digital Media in the Dutch Cultural Field* funded by the Dutch Ministry of Education, Culture and Science (2 junior researchers)
- 2006 COMMISSIONED RESEARCH, DUTCH LANGUAGE ASSOCIATION (Nederlandse Taalunie)
 Director. Research project: *Media Use and Information Needs in the Surinamese Literary Field* funded by the Dutch Language Association (1 junior researcher)
- 2005-2006 COMMISSIONED RESEARCH, DUTCH LANGUAGE ASSOCIATION (Nederlandse Taalunie)
 Co-director/investigator. Research project: *Media Use and Information Needs of Producers, Mediators, and Readers of Fiction Books in the Netherlands and Flanders*. Joint project with the University of Antwerp (2 junior researchers, 1 postdoctoral researcher)
- 2004 CONFERENCE GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO)
 Program Chair. International conference *The Art of Comparison*, 3-5 November, 2004, Erasmus University Rotterdam

- 2004 CONFERENCE GRANT, NETHERLANDS ROYAL ACADEMY OF SCIENCES (KNAW)
Program Chair. International conference *The Art of Comparison*, 3-5 November, 2004, Erasmus University Rotterdam
- 2003-2008 VICI-GRANT, NETHERLANDS ORGANISATIONS FOR SCIENTIFIC RESEARCH (NWO)
Director/principial investigator. Research project: *Cultural Classification Systems in Transition. The Social Valuation of Cultural Goods in France, Germany, the Netherlands and the United States 1955-2005*. NWO Innovative Research Incentives Scheme (3 PhD-students, 2 postdoctoral researchers)
- 2001-2002 RESEARCH GRANT, DUTCH READING FOUNDATION (STICHTING LEZEN)
Director/investigator. Research project: *Information Behavior of Literary Readers* (1 junior researcher)
- 2001 RESEARCH GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM"
Investigator. Research project: *Professional Features of Arts journalists in the Netherlands*.
- 2000 CONFERENCE GRANT NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO)
Program Chair. International Conference *The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries*, 23-25 February 2000, Erasmus University Rotterdam
- 1999 CONFERENCE GRANT, NETHERLANDS ROYAL ACADEMY OF SCIENCES (KNAW)
Program Chair. International Conference *The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries*, 23-25 February 2000, Erasmus University Rotterdam
- 1998 COMMISSIONED RESEARCH, ROTTERDAM CENTER FOR BUSINESS HISTORY
Director/investigator. *Labor Market Position of Graduates in History and Cultural Sciences* (1 junior researcher)
- 1994-1995 COMMISSIONED RESEARCH, NETHERLANDS FEDERATION OF ARTISTS ASSOCIATIONS AND THE DUTCH ASSOCIATION OF AUTHORS AND TRANSLATORS
Director/investigator. Research project: *Socio-economic position of Dutch writers and translators* (1 junior researcher)
- 1987-1989 RESEARCH GRANT OPEN COMPETITION, NETHERLANDS SCIENTIFIC RESEARCH ORGANIZATION (NWO)
Investigator. PhD research project: *Reputation formation and the role of reviewing and criticism in the field of literature*

Supervision PhD-Projects

- Pauwke Berkers: *Ethnic Boundaries in Literature: the Classification of Ethnic Minority Writers in the United States, Germany and the Netherlands, 1980-2005*

PhD completed December 2009

- Wolter Braamhorst: *Arts and Cultural Heritage Programming on Western European Public Television, 1950-1990*
(Co-supervisor Prof. Dr. Marlite Halbertsma)
- Anna van Dillen: *The Creative Class, Artists, Arts Schools & Students*
(Co-supervisor: Dr. Pascal Gielen (Fontys Hogeschool voor de Kunsten))
- Femke van Hest: *The Representation of Dutch Visual Arts on the Global Market Place*
(Co-supervisor Prof. Dr. Jean-Louis Fabiani, EHESS, Paris)
- Annemarie Kersten: *The Social Valuation of Film in Europe and the United States, 1955-2005*
- Vaughn Schmutz: *Consecrating Popular Music: Critical Discourse and Cultural Legitimacy in the US, Germany, the Netherlands, and France*
(Co-supervisor Prof. Dr. Timothy J. Dowd, Emory University)
PhD completed December 2009
- Alex van Venrooij: *Classification of Popular Music in Comparative Perspective: the Case of Germany, the Netherlands, and the United States*
PhD completed December 2009

PHD Defense Committees

- Pytrik Schafraad. *Controversial outsiders: A cross-national study of media attention to the far-right*. Faculty of Social Sciences, Radboud University Nijmegen, December 2009
- Miriam van de Kamp. *Where Corporate Culture and Local Markets Meet. Music and Film Majors in the Netherlands, 1990-2005*. Faculty of History and Arts, Erasmus University Rotterdam, June 2009.
- Juul Mulder. *Use it or lose it. Music preferences and uses related to psychosocial functioning among adolescents and young adults*. Faculty of Social Sciences, University of Utrecht, November 2008
- Marijke Huisman. *Publieke levens. Autobiografieën op de Nederlandse boekenmarkt 1850-1918*. Faculty of History and Arts, Erasmus University Rotterdam, November 2008.
- Alexander VanderStichele. *Sociale distinctie en/of culturele omnivoriteit: een sociologische analyse van de cultuurparticipatie in Vlaanderen*. Faculty of Social Sciences, Catholic University Leuven, March 2008
- Lenny Vos. *Uitzondering op de regel. De positie van vrouwelijke auteurs in het naoorlogse Nederlandse literaire veld*. Faculteit of Arts, University of Groningen, March 2008.
- Patricia van Ulzen. *Dromen van een metropool. De creatieve klasse van Rotterdam, 1970-2000*. Faculty of History and Arts, Erasmus University Rotterdam, March 2007
- Alexander Pleijter. *Typen en logica van kwalitatieve inhoudsanalyse in de*

communicatiewetenschap. Faculty of Social Sciences, Radboud University Nijmegen, 2006

- Humprey Ottenhof. *De letter te lijf. Beeldvorming van concrete en visuele poezie in Nederland en Vlaanderen*. Faculty of Arts, University of Groningen, November 2005
- Annemarie van Mooren. *‘Wat een meisje weten moet’. Een studie naar Yes en haar lezeressen*. Faculty of Social Sciences, Radboud University Nijmegen, November 2001
- Lou Maas. *Pro Patria. Werken, leven en streven van de literatuurhistoricus Gerrit Kalff (1856-1923)*. Faculty of History and Arts, Erasmus University Rotterdam, November 1998.

Publications Susanne Janssen

Monographs & Edited Volumes

- (2010) Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television. Special issue of *American Behavioral Scientist* 54 (*in press*, co-edited with T.J. Dowd)
- (2009) Fields in Transition, Fields in Action. Special Issue of *Poetics. Journal of Empirical Research on Culture, Media and the Arts* 37 (5-6) 399-401 (co-edited with T.J. Dowd and M. Verboord)
- (2009) Classifying Culture: Agents, Structures, Processes. Special Issue of *Poetics. Journal of Empirical Research on Culture, Media and the Arts* 37 (4) 295-398 (co-edited with S. Baumann and T.J. Dowd)
- (2007) *Informatie over boeken, schrijvers en lezen in Nederland, Vlaanderen en Suriname [Information about books, readers and reading in the Netherlands, Flanders and Suriname]*. The Hague: Dutch Language Association. ISBN-13: 978-90-70593-09-4 (with I. Noomen, M. Verboord and W. de Bruijn)
- (2006) *Bezoek onze site. Over de digitalisering van culturele aanbod [Visit our site. The digitisation of culture]*. The Hague: SCP. ISBN 978-90-377-0290-3 (with J. de Haan, R. Mast and M. Varekamp)
- (2005) Comparative Research on Cultural Production and Consumption. Special issue of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* 33 (5-6), 253-418 (co-edited with Richard A. Peterson)
- (2005) *Het soortelijk gewicht van kunst in een open samenleving. De classificatie van cultuuruitingen in Nederland en andere Westerse landen na 1950 [The Status of Art in een Open Society]*. Inaugural Lecture, Erasmus University Rotterdam. ISBN 90-901-9818-0
- (2004) *La lotta continua? Literatuur en klasse [La lotta continua? Literature and Class]* Leuven: Peeters Publishers. ISBN 90-429-1396-7 (co-edited with G. Buelens et al.)
- (2003) *De kritiek. [The Institution of Criticism]* Special issue *Boekman. Tijdschrift over kunst, cultuur en beleid* 15 (57) (guest-edited, with Joke Hermsen et al.)
- (2002) *Informatiegebruik door lezers [Information Use of Readers]* Delft: Eburon. Stichting Lezen Reeks 4. ISBN 90-5166-940-2 (with S. Kelderman)

- (2001) *Trends and Strategies in the Arts and Cultural Industries*
Barjesteh. ISBN 90-5613-061-7 (co-edited with M. Halbertsma and T. IJdens)
- (2001) *Onverwerkt Europa [Traumas in European Literatures]*.
Leuven: Peeters Publishers. ISBN 90-429-0987 (co-edited with O. de Graef et al.)
- (1999) *Conditions of Cultural Production and Reception*
Special issue of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*
26, no. 5-6 (co-edited with W. Griswold and C. J. van Rees)
- (1998) *The Empirical Study of Literature and the Media. Current Approaches and Perspectives*
Barjesteh. ISBN 90-5613-033-1 (co-edited with N. van Dijk)
- (1995) *Auteurs en hun oudedagsvoorziening [Dutch Authors and Translators: Their Income
Position and Provision for old Age]*. Amsterdam: Dutch Writers Association / Erasmus
Research Centre for Arts and Culture (with T. IJdens and L. Vos)
- (1994) *In het licht van de kritiek. Variaties en patronen in de aandacht van de literatuurkritiek
voor auteurs en hun werken.* [The spotlights of criticism. Divergences and patterns in
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- 2009 Cultural Hierarchy in European and U.S. Newspapers, 1955-2005
Paper presented at the 104th Annual Meeting of ASA, Sociology of Culture sessions. San Francisco, 8-11 August (with Giseline Kuipers and Marc Verboord)
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- 2009 Media and Cultural Classification.
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- 2009 Cultural Classification in Europe and the U.S. 1955-2005
Invited lecture, Dept. of Sociology, Emory University, Atlanta, 20 April
- 2008 Popular, Professional, and Critical Recognition of Film in Comparative Perspective.
Paper presented at ECREA's 2nd European Communication Conference. Barcelona, 25-28 November [with A. Kersten]
- 2008 The Impact of Globalization on National Cultural Fields.
Paper presented at LSE Department of Media and Communications 5th Anniversary conference, *Media, Communication and Humanity*. London, 21-23 September
- 2008 Territorial Dimensions of the Symbolic Production of Culture.
Paper presented at ISA First Sociological Forum. Barcelona, 5-8 September
- 2008 Internationalization and National Boundaries in Literature. Paper presented at Workshop *Peripheral Autonomy? Cultural transfer in the Literary Fields of Small Language Communities*. Uppsala, 1-3 October
- 2007 Social Valuation of Film in Cross-National Perspective.
Paper presented at the ESA Conference Conflict, Citizenship and Civil Society, Glasgow, September 3-6 (with A. Kersten)
- 2007 Literature without Boundaries? The International Focus of Literary Journalism in American, Dutch, French and German Newspapers 1955-2005.
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- 2007 De classificatie van film in crossnationaal perspectief. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'), Erasmus University Rotterdam, May 31 (with Annemarie Kersten)
- 2007 Grenzeloze Kunst? De impact van globalisering op de internationale oriëntatie van Amerikaanse, Duitse, Franse en Nederlandse kunst en cultuurjournalistiek, 1955-2005.
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- 2007 Multiculturalism in Western Newspaper Coverage of Literary Authors: Comparing Developments in France, Germany, the Netherlands and the United States between 1955 and 2005. Paper, ICA preconference on *Methodologies of Comparative Research in a Global Sphere*, San Francisco, May 23-24 (with P. Berkers and M. Verboord)
- 2007 De Receptie van Kunst en Cultuur in Cross-Nationaal Perspectief
Master Class, Dutch Research Institute and Graduate School for Literary Studies, Utrecht, May 16

- 2007 Globalization in Visual Arts Reporting: A Comparative Study of France, Germany, the Netherlands and the United States 1955-2005. Paper presented at the ESA-conference *New Frontiers in Arts Sociology: Creativity, Support and Sustainability*, Lüneburg and Hamburg, March 28-April 1, 2007 (with W. de Bruin)
- 2006 Information exchange in the contemporary Dutch and Flemish Literary Field. Media use and book reading by literary readers and mediators
Invited paper, Internationale Fachtagung *Een of twee Nederlandse literaturen? Contacten tussen de Nederlandse en Vlaamse literatuur sinds 1830*. Facultät Kultur- und Sprachwissenschaften, Carl von Ossietzky Universität Oldenburg, December 6-7
- 2006 Invited participant, research workshop *Social Stratification and Cultural Consumption*. Oxford University, Dept. of Sociology, November 25-26
- 2006 Literature without Boundaries? The International Focus of Literary Journalism in American, Dutch, French, and German newspapers 1955-2005.
Paper, *Changing Cultures: European Perspectives. 2006 Conference of the ESA Network for the Sociology of Culture*. Ghent, Belgium, November 15-17
- 2006 De-classification in Art?
Invited paper, panel Cultural Classifications and Cultural Boundaries, *101st ASA-meeting*, Montreal, August, 11-14, 2006 (with Marc Verboord)
- 2006 Cultural Globalization and Arts Journalism
Paper, session Media and Culture (Mass Communication Division), at the *2006 Conference of the International Communication Association (ICA)*, Dresden, June 19-23 (with Giseline Kuipers and Marc Verboord)
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- 2006 Cultural Classification Systems in Transition
Invited lecture, CAPCS-Center for Arts and Cultural Policy Studies, Princeton University, March 29
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Research report. Rotterdam, Erasmus University. 66 pages. ISBN 978-90-809835-3-3 (with W. de Bruin and M. Verboord)
- 2005 Comparing Cultural Classification Systems. Cross-National Differences in the International Orientation of American, Dutch, French, and German Arts Journalism, 1955-2005
Paper presented at the *100th Annual Meeting of ASA*, Sociology of Culture sessions. Philadelphia, 13-16 August (with Giseline Kuipers and Marc Verboord)
- 2005 Comparing Cultural Hierarchies. Classifications of High and Popular Culture in American, Dutch, French and German Newspapers, 1955-2005. Paper presented at the *100th Annual Meeting of ASA*, Popular Culture Session. Philadelphia, 13-16 August (with Giseline Kuipers and Marc Verboord)
- 2005 Arts Journalism and its Packaging in France, Germany, the Netherlands and the United States, 1955-1995.
Invited paper, Workshop *Form and Style in European Newspapers and the Representation of News, 1880-1980*, Groningen, 2-3 June [with Marc Verboord]
- 2005 Kansen voor Kunst- en Cultuurwetenschappelijk onderzoek
Invited lecture. Strategiebijeenkomst NWO Geesteswetenschappen. Utrecht, 31 March
- 2005 Cross-national variations in late twentieth century cultural classification systems.
Invited lecture. Workshop *"Collapsing Cultural Canons: Elite Culture, Popular Culture and Politics in Late Modernity"*. EHESS, Marseille, 28-29 October