



Announcement

International kick-off meeting

War! Popular Culture and European Heritage of Major Armed Conflicts



Friday October 30, 2015

13:00-18:00 hrs

Room H17-02 (Rivium Zaal), Tinbergen Building
Campus Woudestein

The research program **War! Popular Culture and European Heritage of Major Armed Conflicts** (2015-2019) has been awarded a competitive **Research Excellence Initiative (REI)** grant by the board of the Erasmus University Rotterdam. This interdisciplinary research program aims to investigate how the heritage of modern war history in Europe is represented and appropriated in contemporary popular culture, and which modifications or additions can be advised to harmonize these appropriations with the requirements and principles of democratic historical and civic education. The research offers a unique chance to combine the expertise of the **Centre for Historical Culture (CHC)** and the **Erasmus Research Centre for Media, Culture and Communication (ERMeCC)** with the agenda of the **Erasmus Studio (ES)**, the institute for e-research (EUR) and **NIOD Institute for War, Holocaust and Genocides Studies**.

This REI program consists of three research projects:

- PhD project '**Games set in war-devastated urban landscapes, 1939-present**'.
Pieter Van den Heede MA (supervisors prof dr Kees Ribbens, prof dr Jeroen Jansz).
- PhD project '**Visiting war sites and cemeteries**',
Siri Driessen MA (supervisors prof dr Stijn Reijnders, prof dr Maria Grever).
- Postdoc '**Museums and online testimonies on war and liberation**',
funded partly from other sources,
dr Susan Hogervorst (supervisor prof dr Franciska de Jong).

We kindly invite you to the upcoming kick-off event in Rotterdam.

Venue: Room H17-02 (Rivium Zaal), Tinbergen Building
Campus Woudestein, Erasmus University Rotterdam,
The Netherlands

When: Friday October 30, 2015, 13:00–18:00 hours

Programme

First session chaired by **Maria Grever** (director CHC EUR, main applicant REI grant)

Maria Grever (EUR)

Introduction to the research program

Ria Dunkley

(Cardiff University, Wales, UK)

History, heritage and battlefield tourism

Sławomir Piontek

(Adam Mickiewicz University, Poznań, Poland)

Representations of war in digital games - inputs, reflections, desiderata

Discussion

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Second session chaired by **Stijn Reijnders** (ERMeCC EUR, co-applicant REI grant)

Siri Driessen (EUR)

Touching war. Contemporary visits to twentieth-century war sites and cemeteries in Europe

Pieter Van den Heede (EUR)

Experiencing war through play? World War II themed-digital games and their communities

Susan Hogervorst (Open University, EUR)

Customizing memory. The uses of online testimonies in educational contexts

Discussion

Drinks

Organizers:

Siri Driessen, Maria Grever,
Pieter Van den Heede, Susan Hogervorst,
Jeroen Jansz, Franciska de Jong,
Stijn Reijnders, Kees Ribbens.

Further information:

http://www.eshcc.eur.nl/onderzoek/research_excellence_initiative_project/

Please register online before October 16 by sending an email to:

Pieter Van den Heede: vandenheede@eshcc.eur.nl